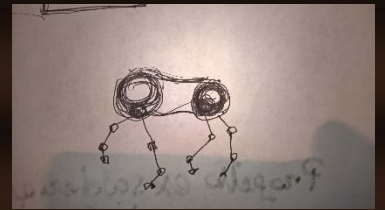
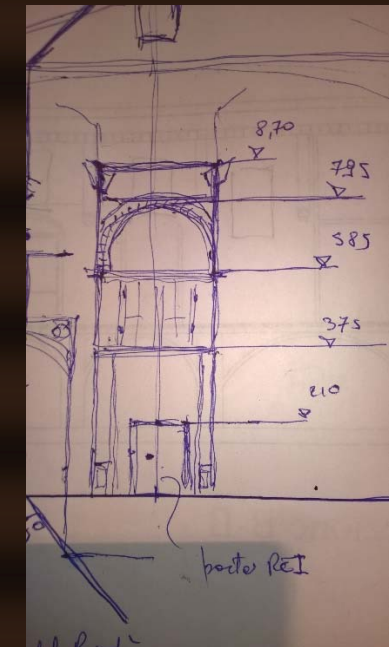
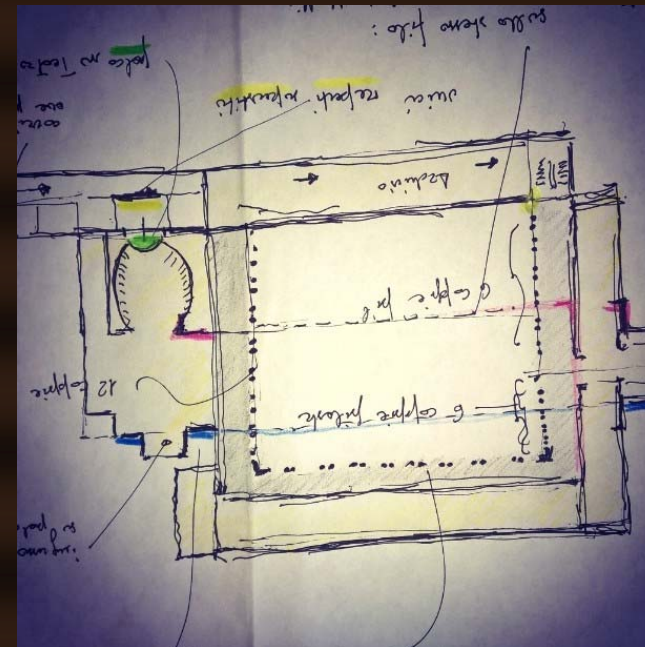
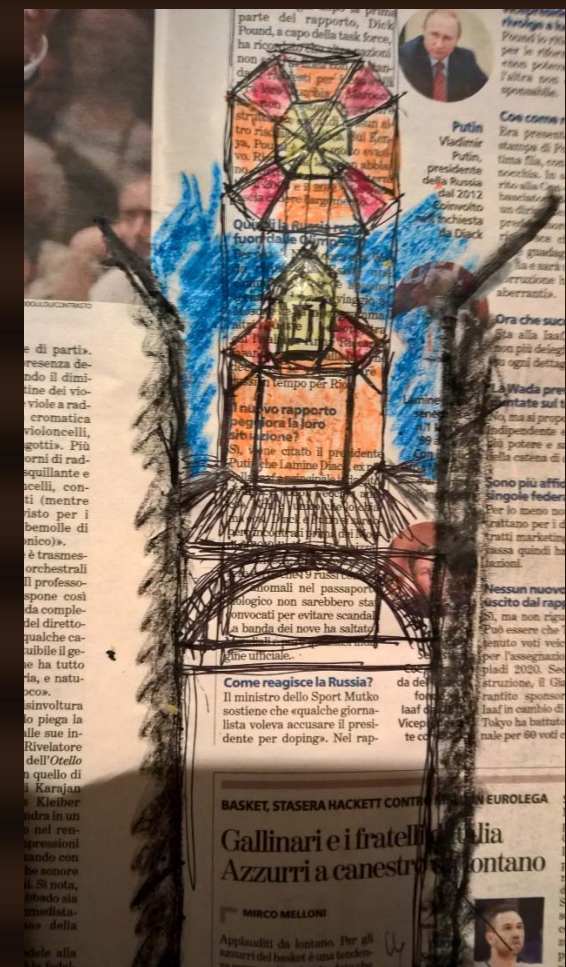
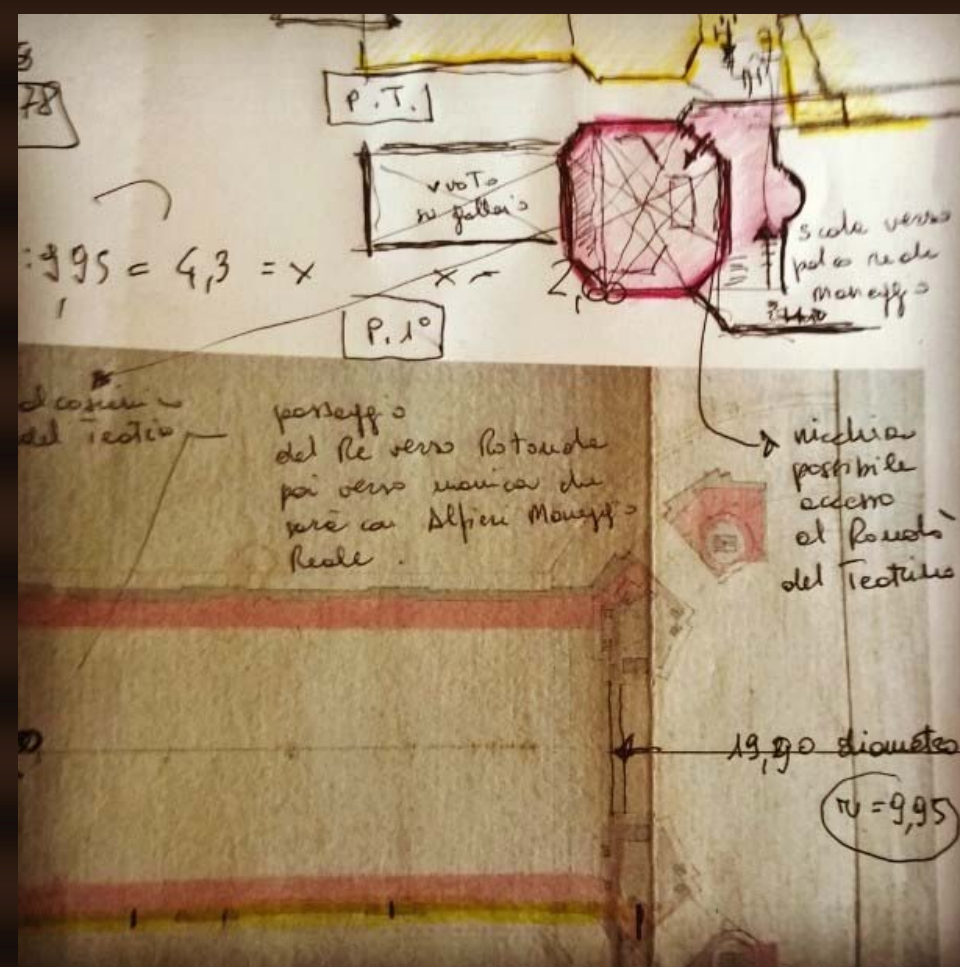
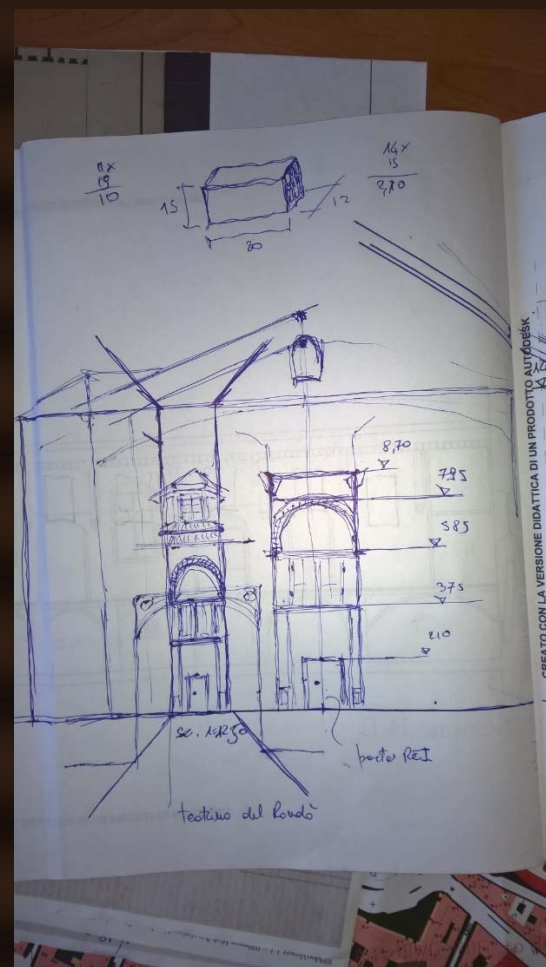


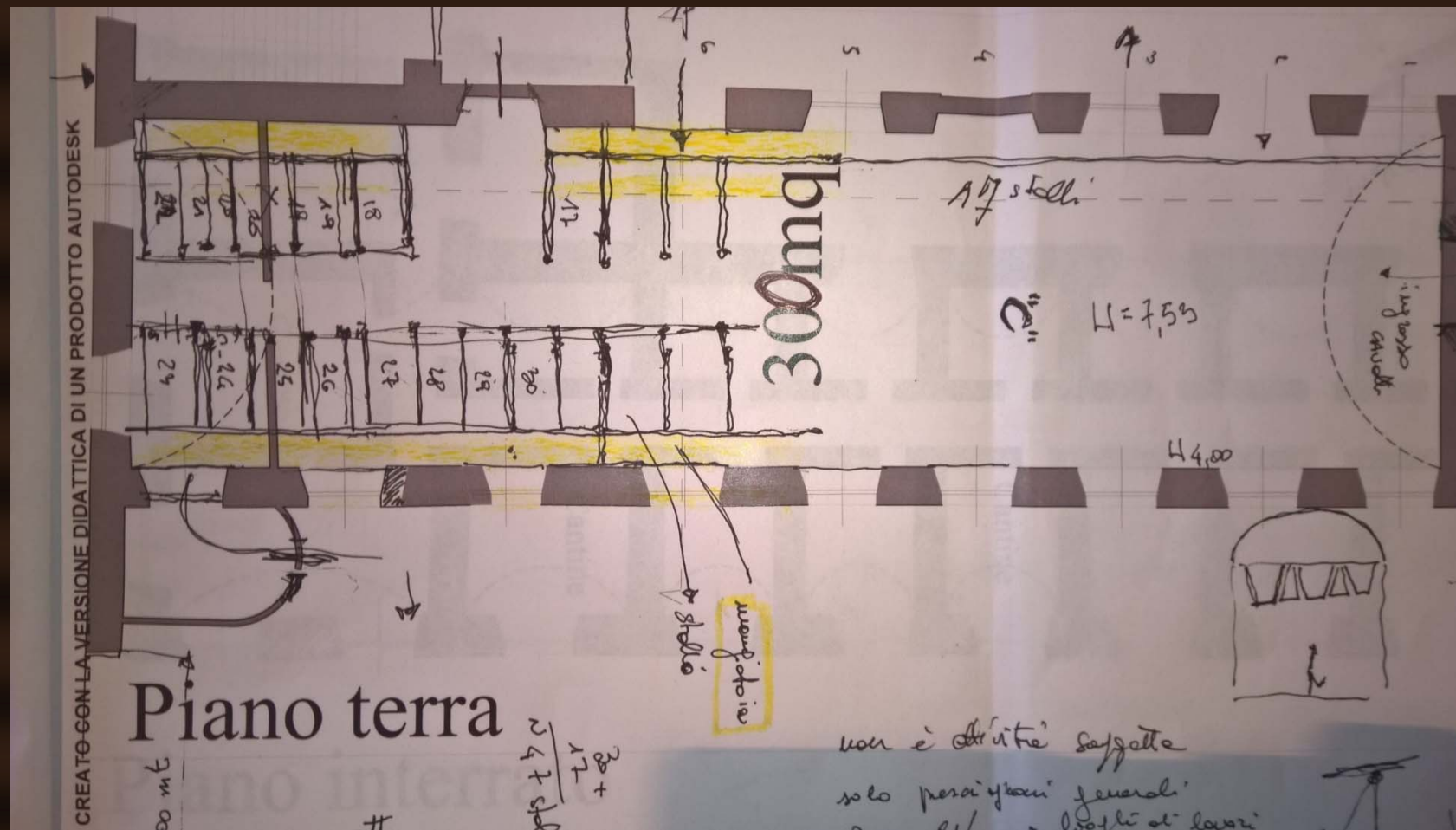
Album raccolta sketch per la nuova sala studio EDISU nelle ex scuderie regie di torino



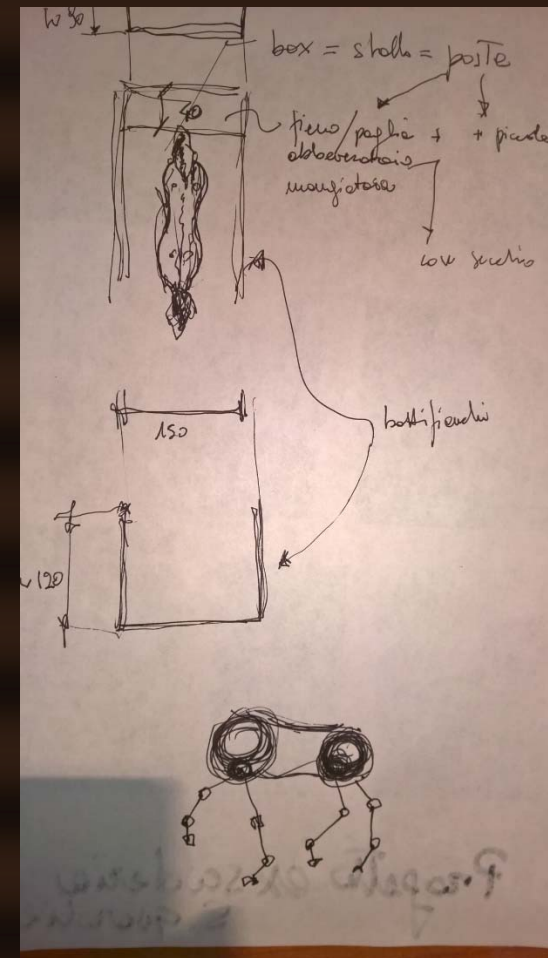


Estratto tavola tecnica "area di studio" cavallerizza reale Città di Torino

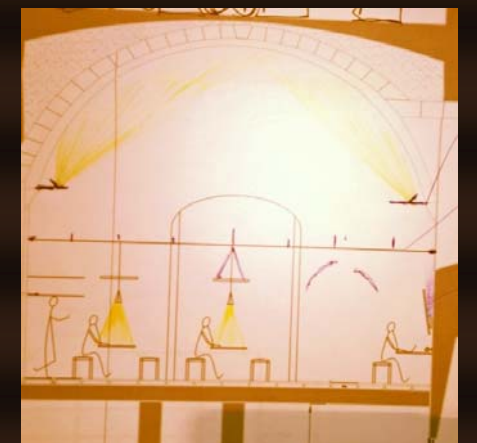
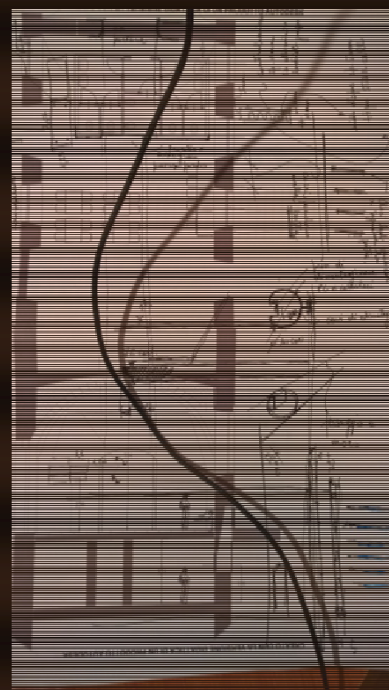
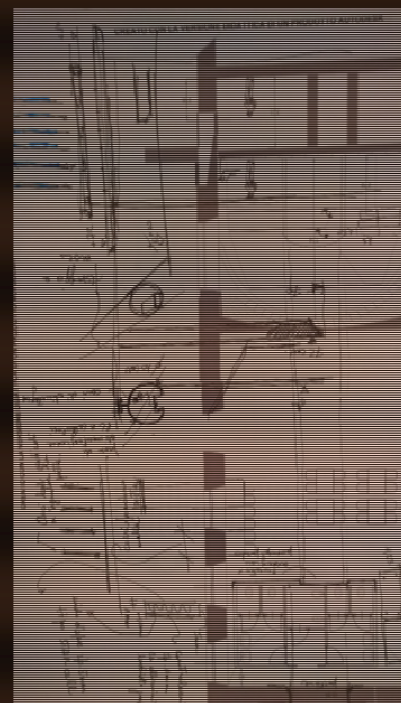
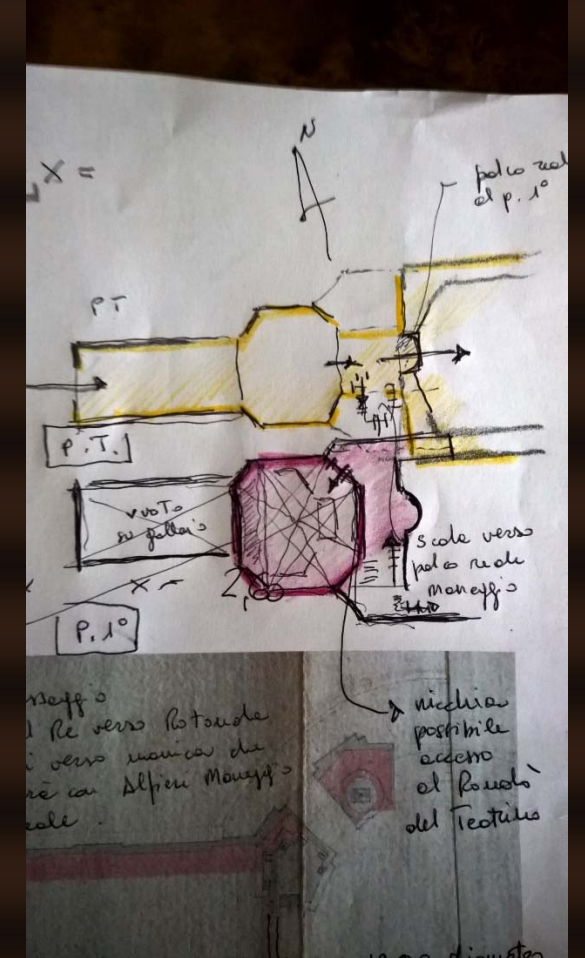




Studio delle scuderie e ricerca del "modulo"

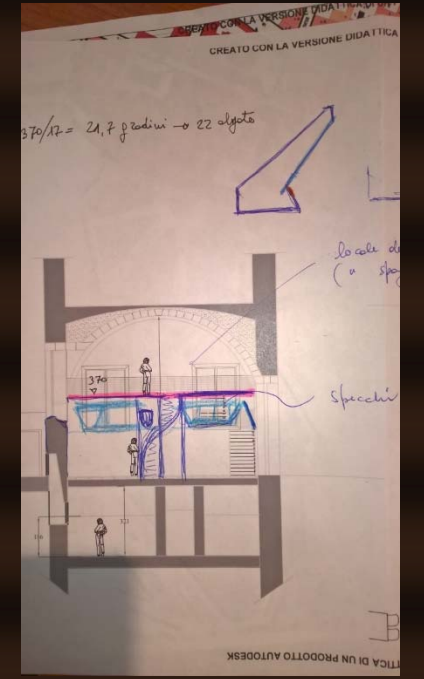
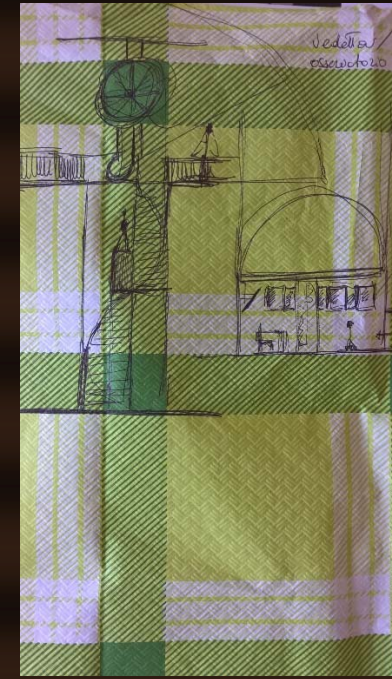
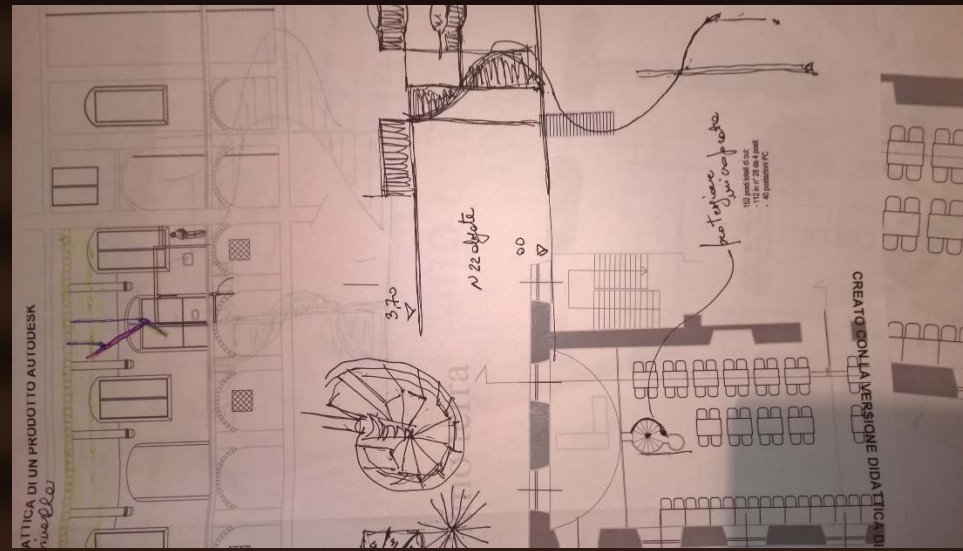
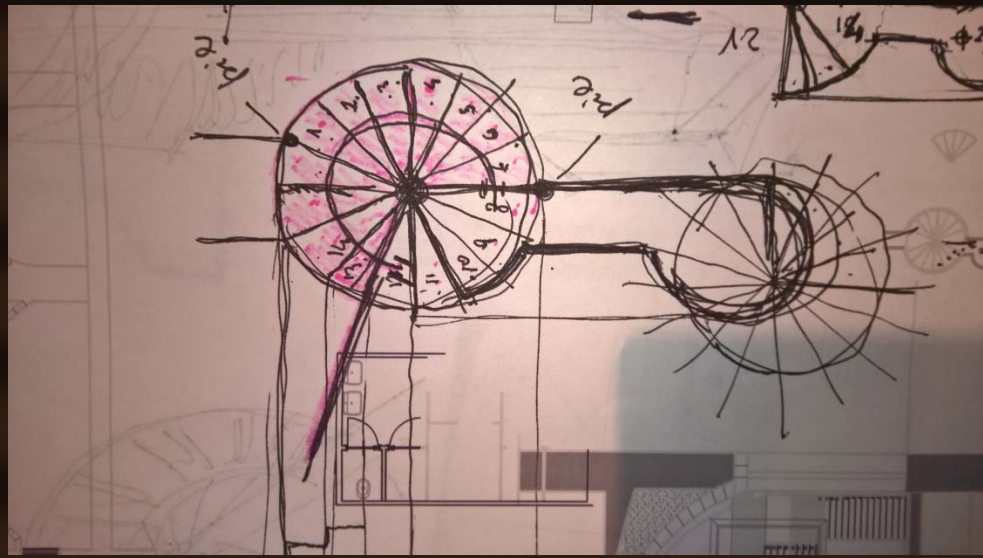


Ricostruzione della "posta" e sue dimensioni

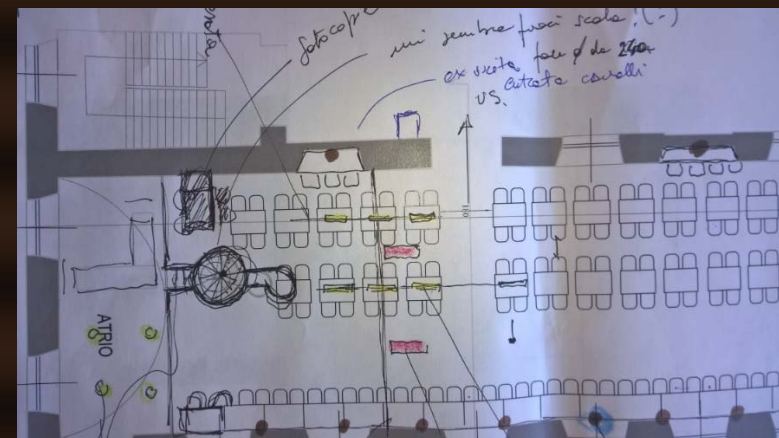
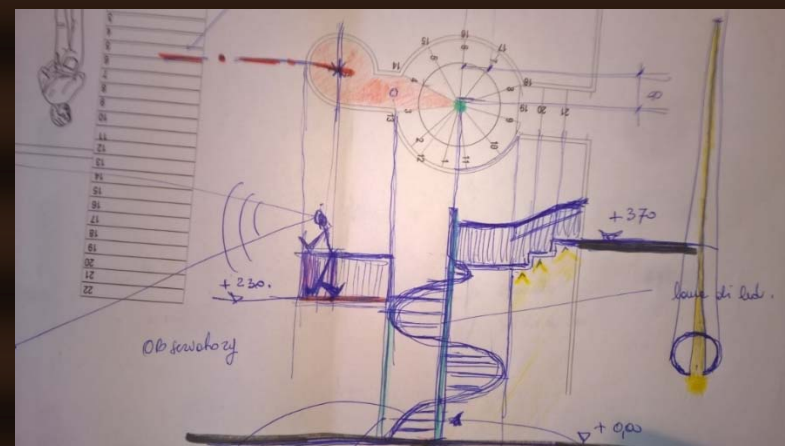
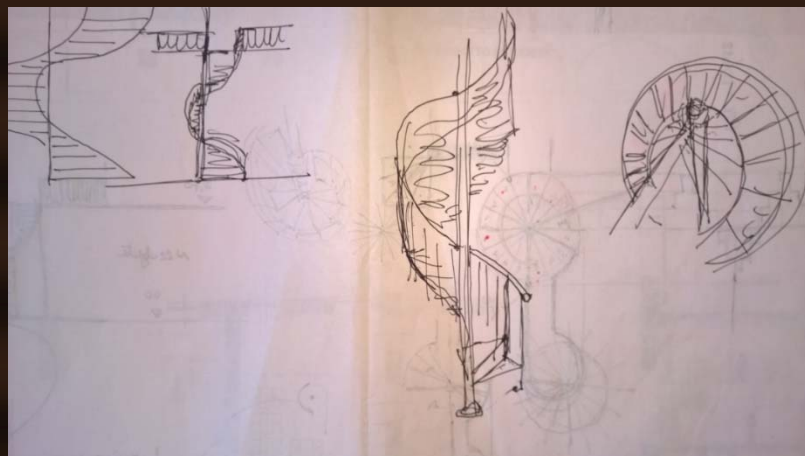
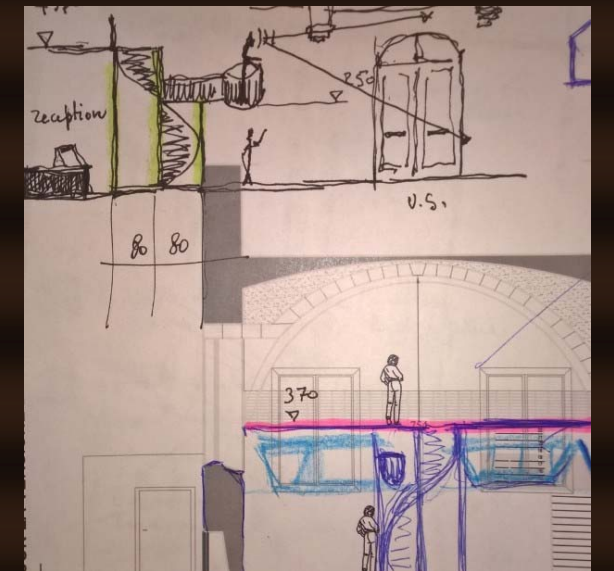
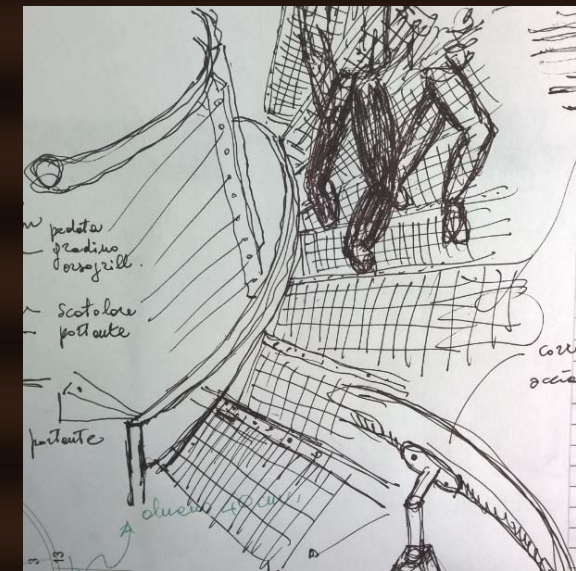
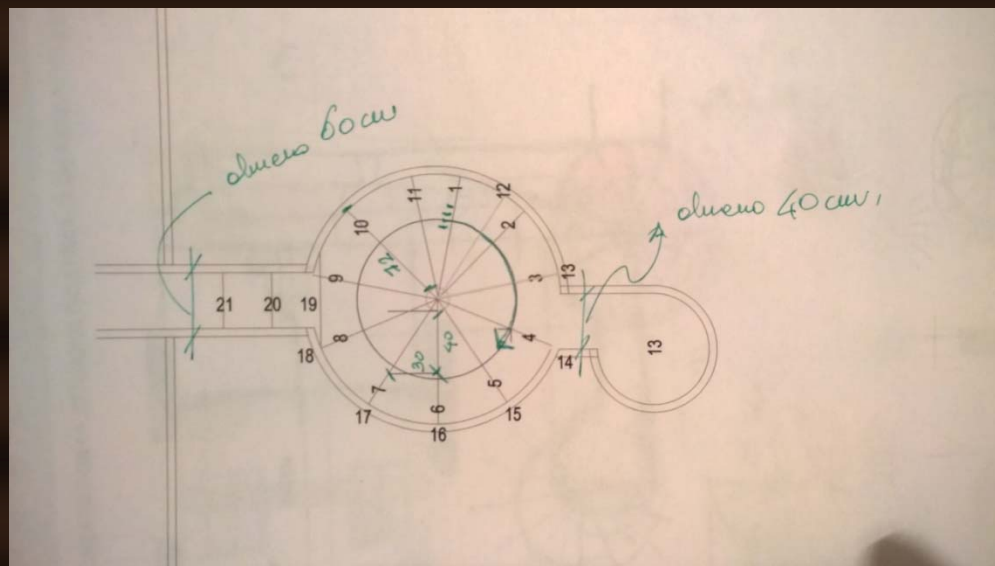
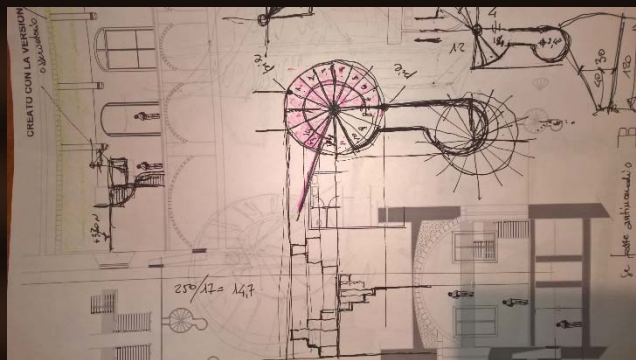


Studio della Rotonda

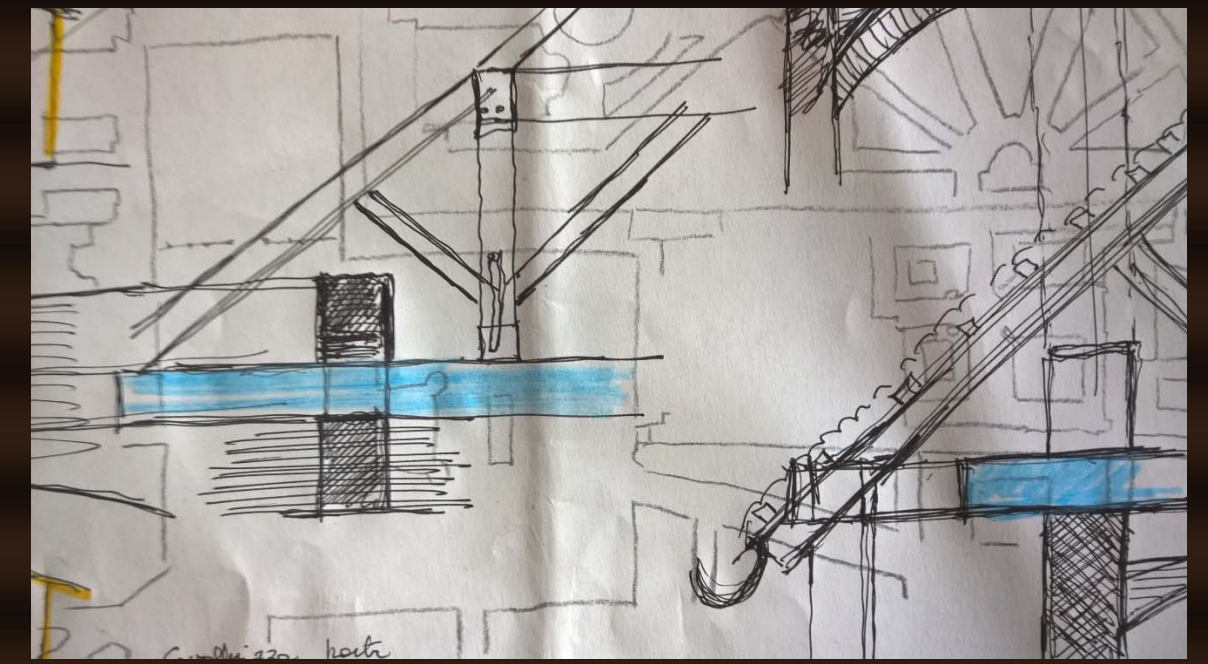
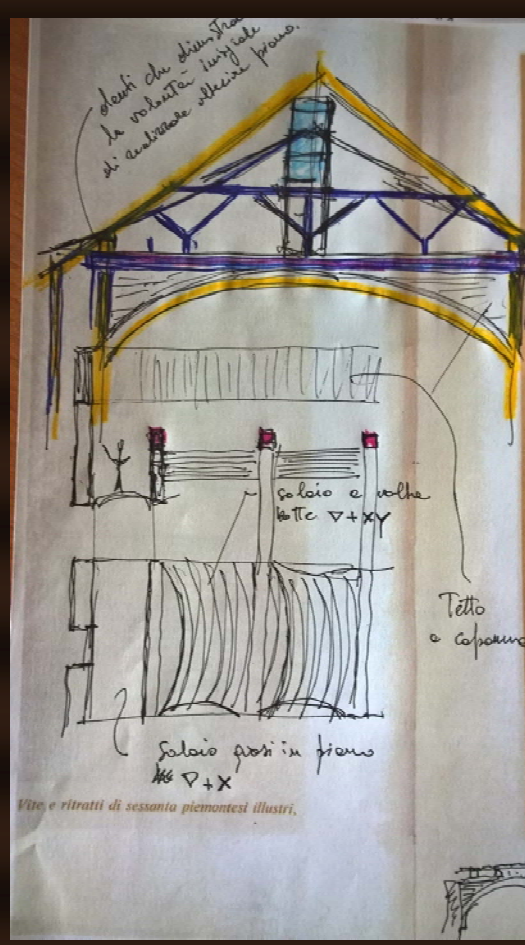
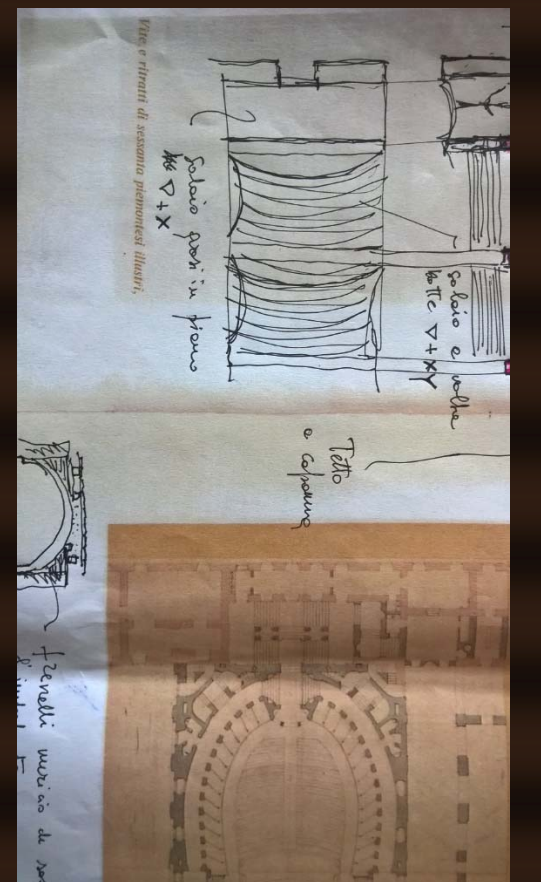
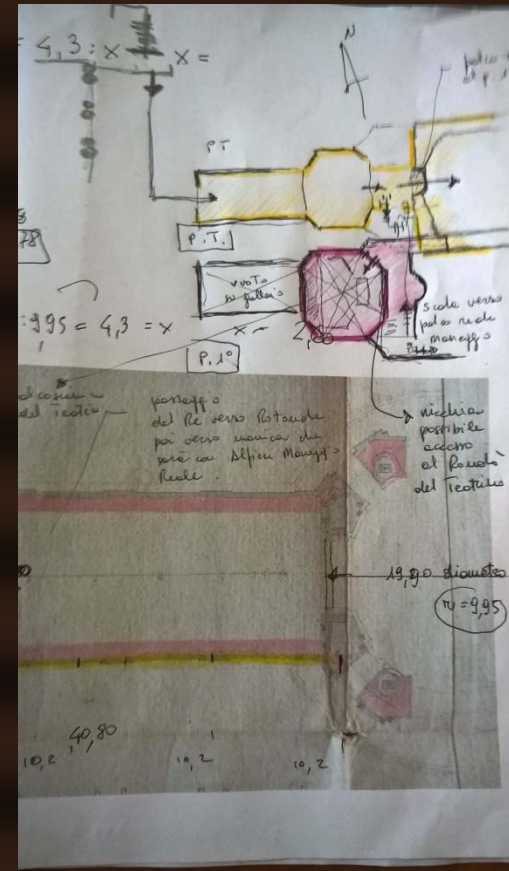
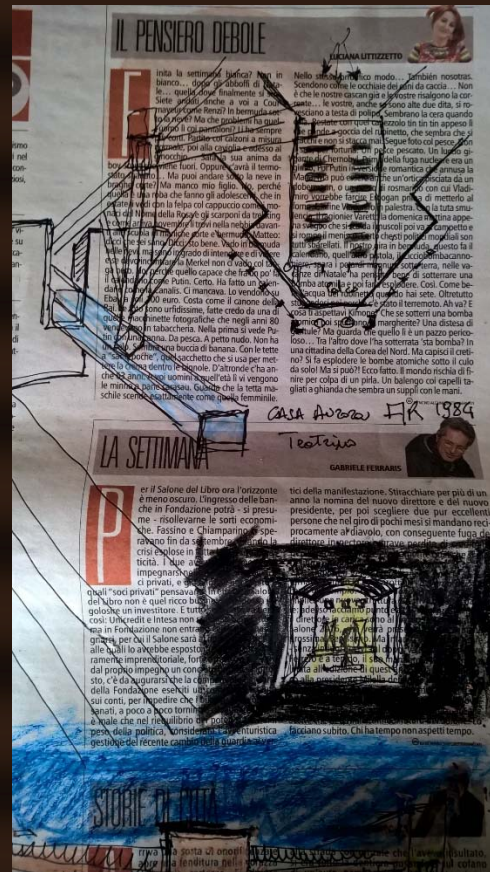
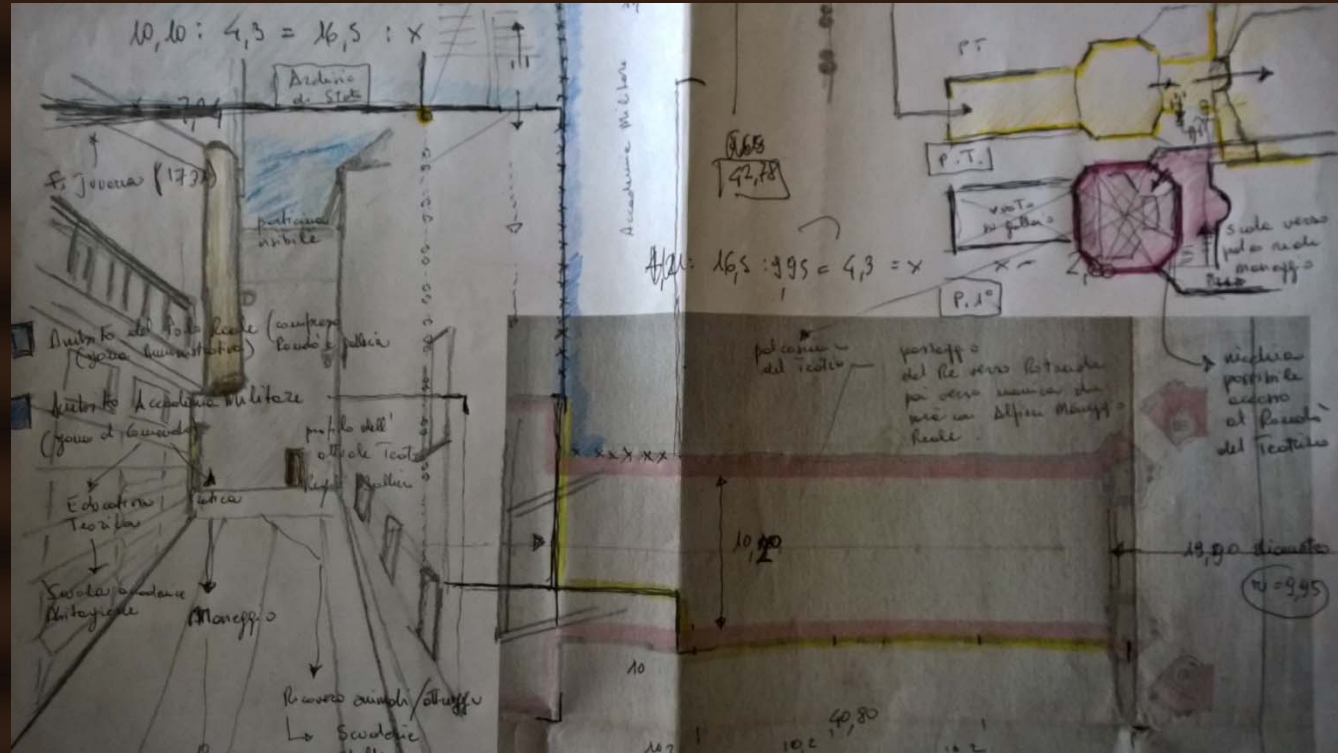
primi pensieri sull'osservatorio

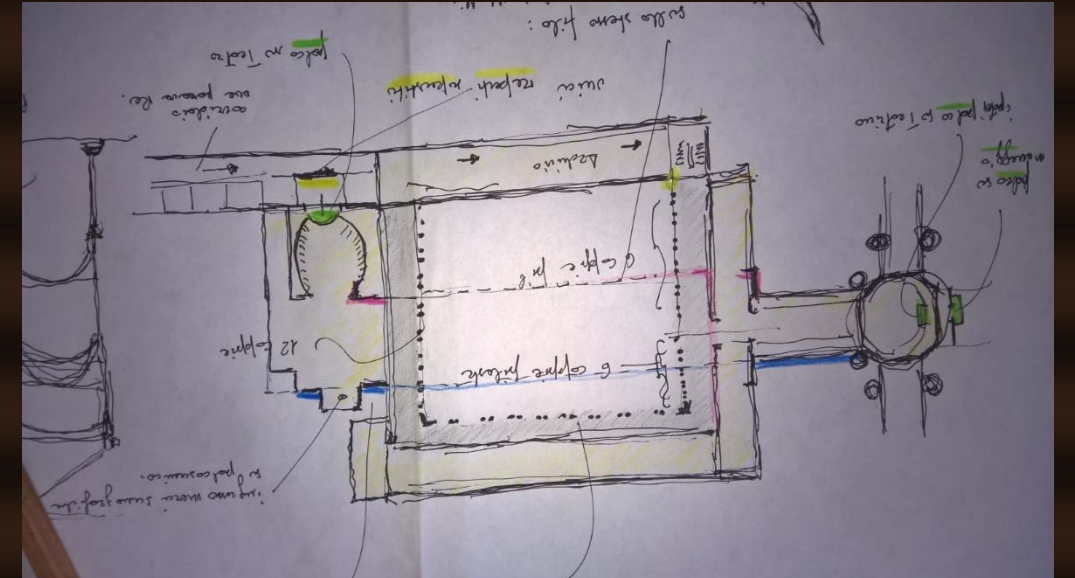
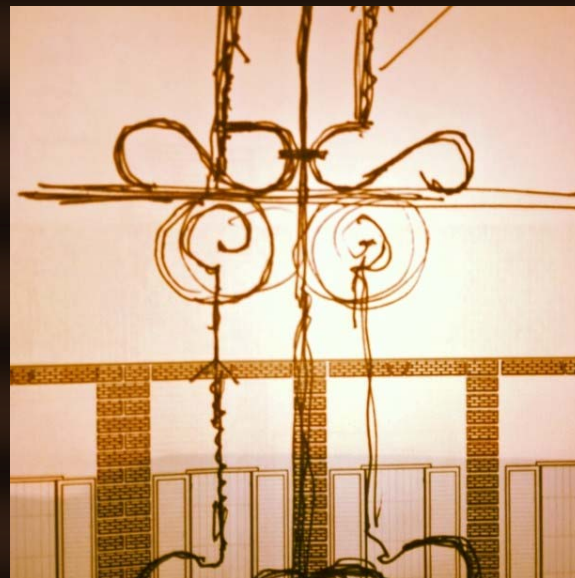
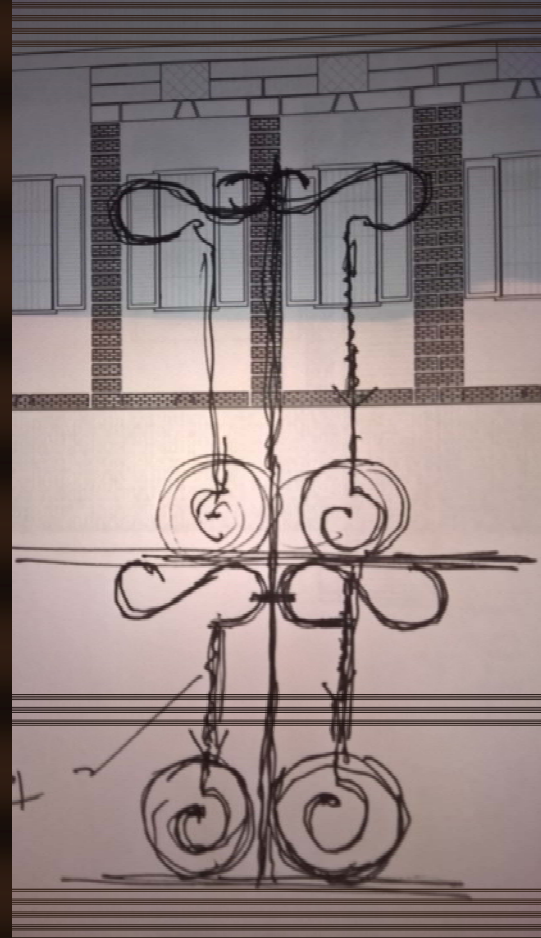
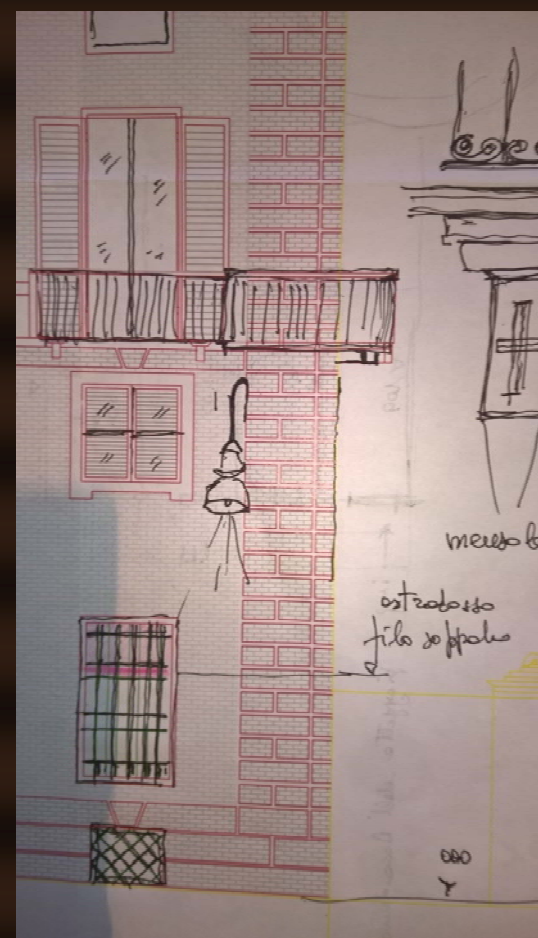
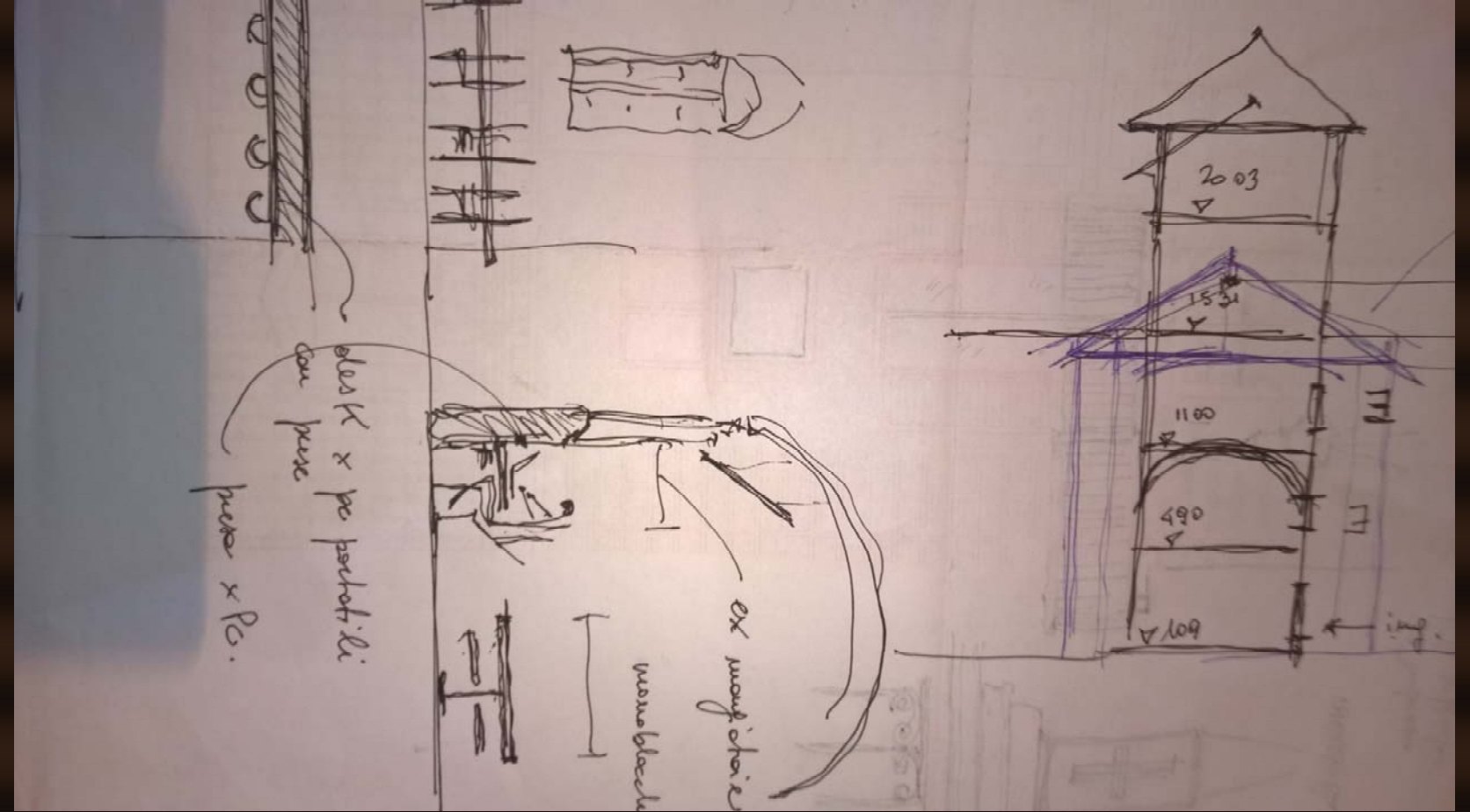
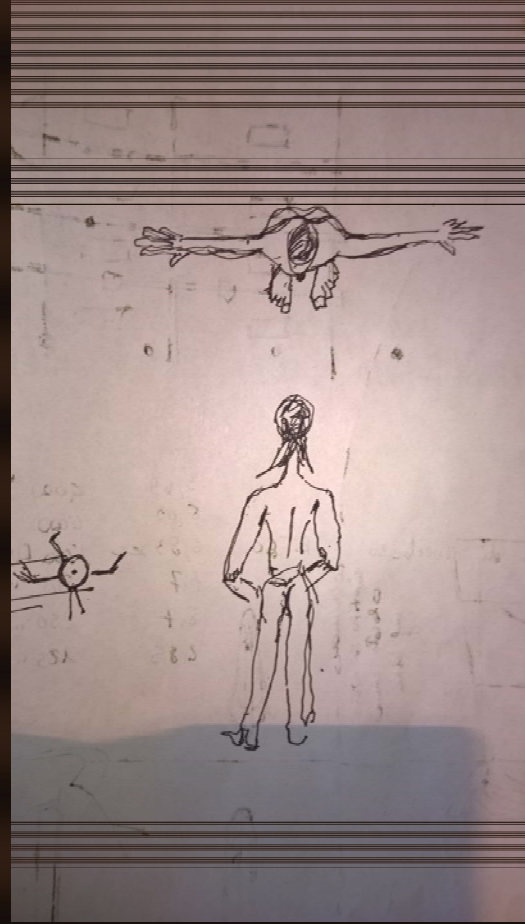
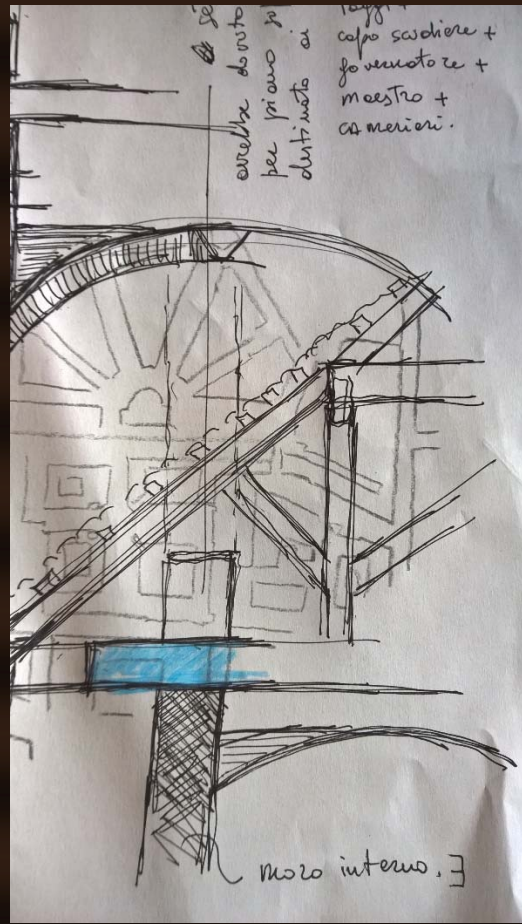


concept "snail staircase"

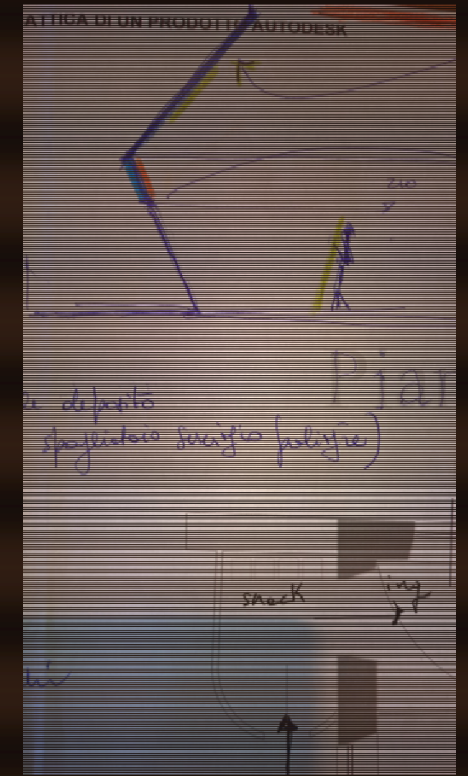
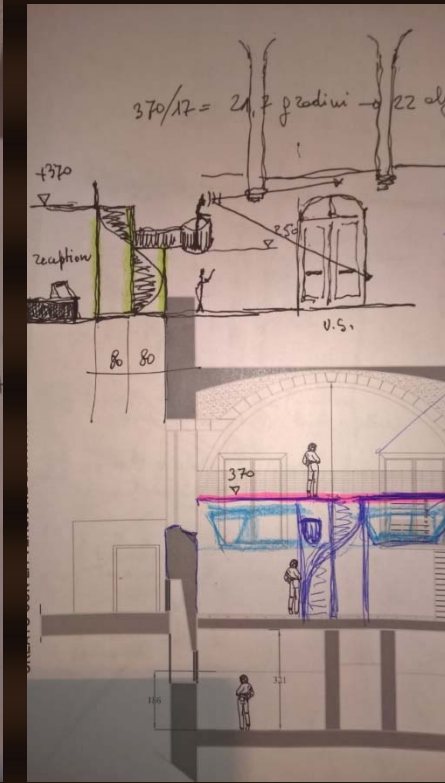
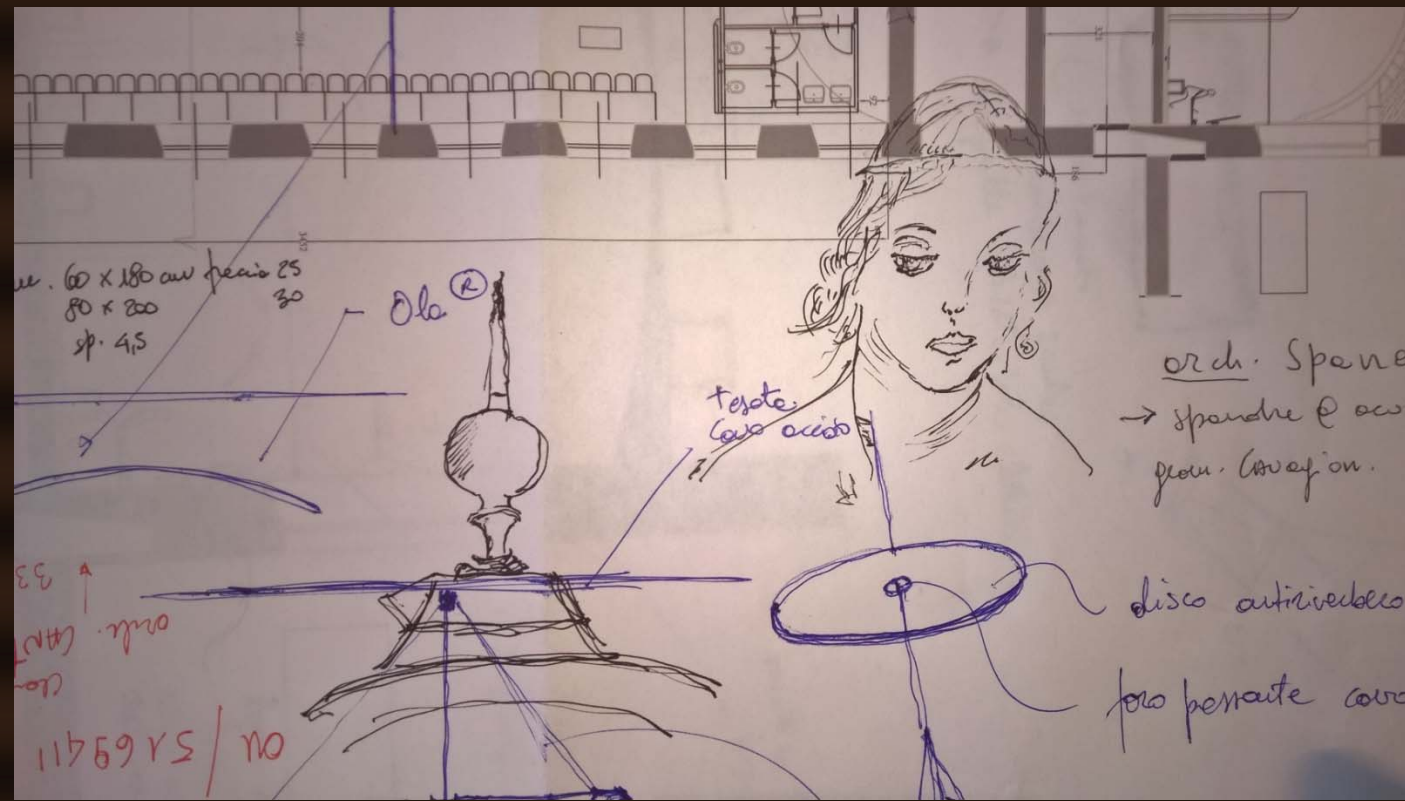
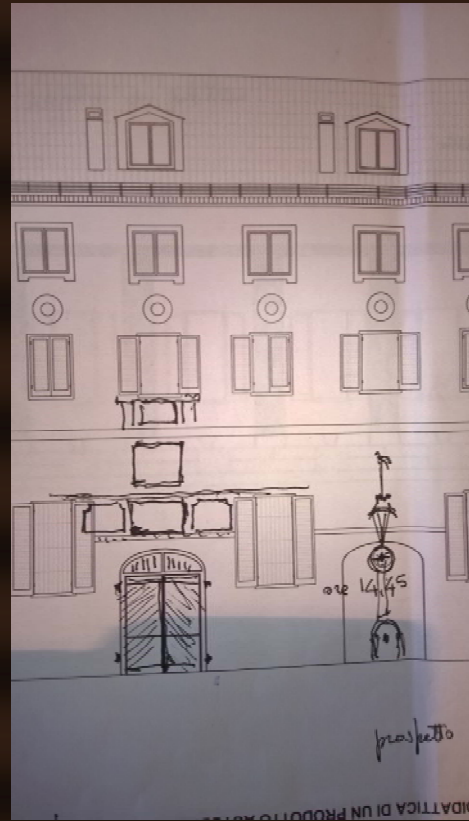


Studi sul sito limitrofo "a Accademia Reale"

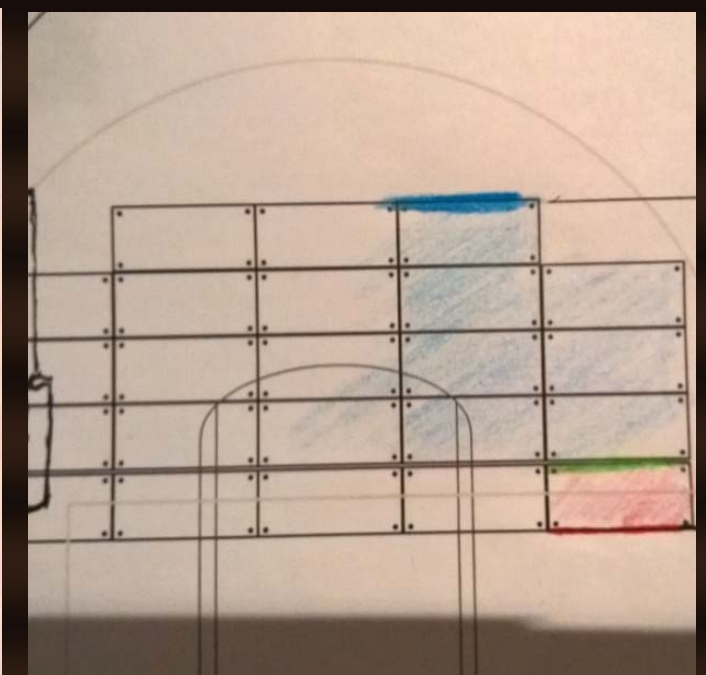
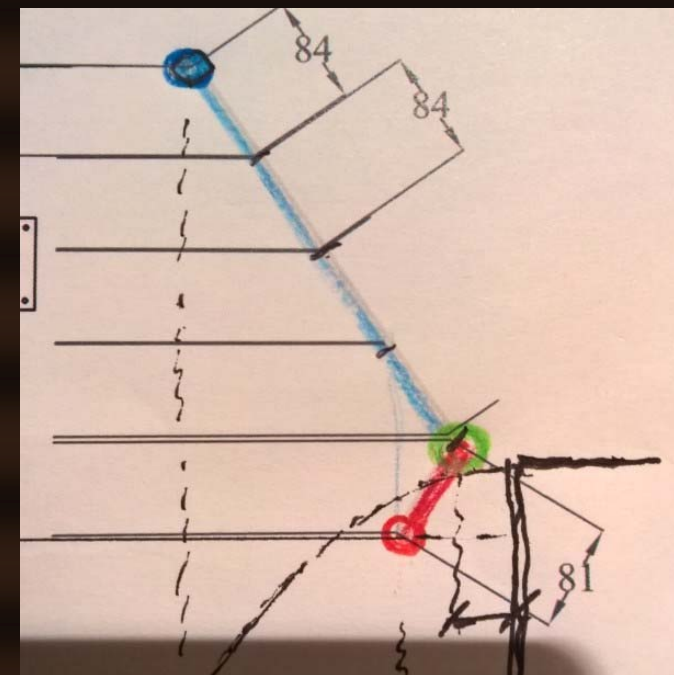
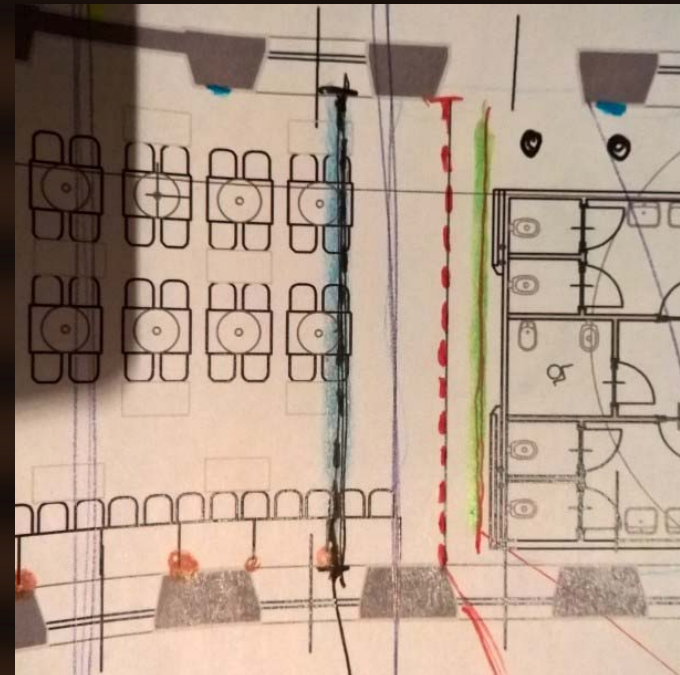




lavorazione del ferro dell'inferrata a segnalare presenza di soppalco entro il "Salone delle Guardie"



prima idea della "parete sospesa specchiata"



blocco delle celle bagno prefabbricate forse recuperate dalle esistenti